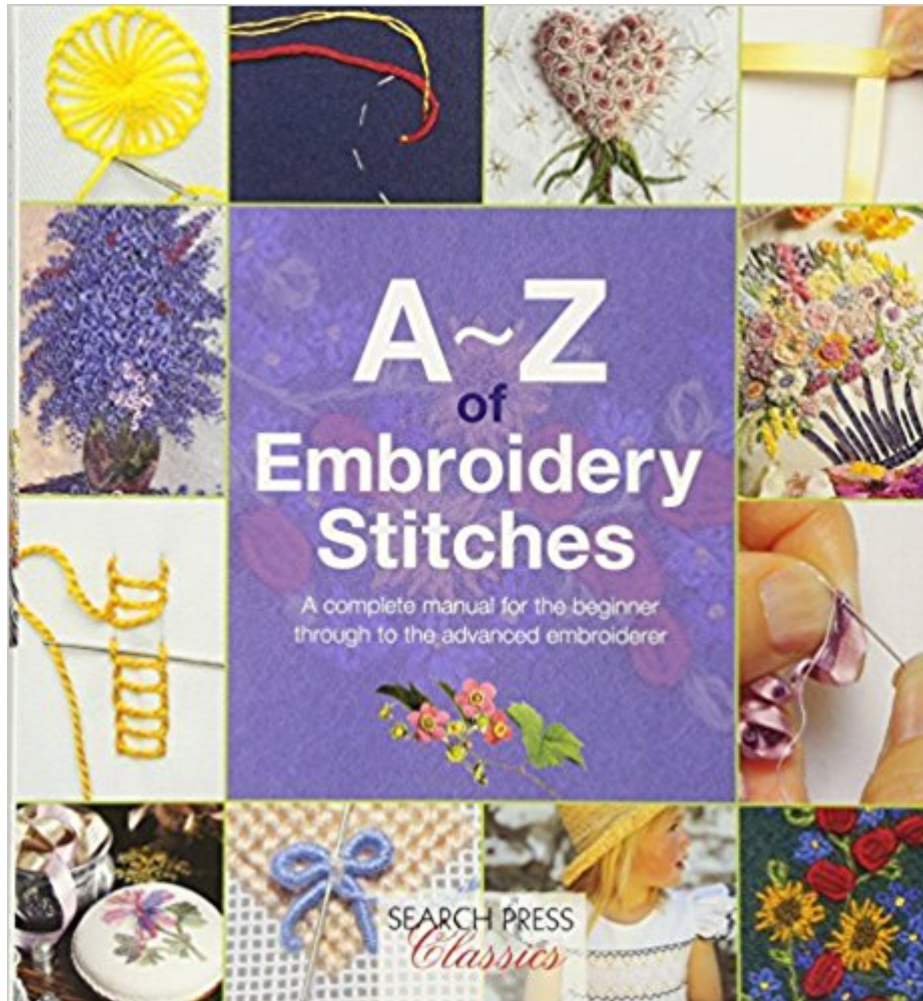


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A-Z Of Embroidery Stitches (A-Z Of Needlecraft)



Synopsis

This comprehensive guide to embroidery stitches contains all the embroiderer needs to know to work dozens of stitches, and includes full advice on everything from choosing materials, beginning and ending a thread and using hoops to working as a left-handed embroiderer and learning how to paint threads. Step-by-step photography and clear instructions make the techniques achievable for beginners as well as providing an invaluable reference guide for experienced embroiderers.

Book Information

Series: A-Z of Needlecraft

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Customer Reviews

Search Press is well-known for their excellent instructional books in all kinds arts and crafts – from embroidery to painting and drawing, paper crafts, knitting, cake decorating – you name it! Theyâ™re a strong, quality publishing company, and their acquisition of the rights bodes well for the future availability of the series, as well as for the continuation of it.- Mary Corbet's Needle 'n Thread (on the A-Z Series)

Compiled by the expert team at Country Bumpkin, renowned Australian publishers of embroidery books and magazines.

First, I'm delighted that everyone here seems to love this book. Let me explain why you may not.I own about 700 needlework books including dozens of stitch guides, encyclopedias and dictionaries. These are books I strongly suggest you consider instead:Rebecca Ringquist's Embroidery Workshops: A Bend-the-Rules PrimerÂ --this is the newest stitch guide. You get an actual piece of

FABRIC with the stitch areas printed on. You go into the Intro and see that exact piece from the back. You go further into the book and see the entire front of the piece almost finished. You go to every single stitch included and see truly easy directions. Or see how inexpensive these are on :

Stitch Sampler: The Ultimate Visual Dictionary to Over 200 Classic Stitches Encyclopedia of Embroidery Stitches, Including Crewel (Dover Embroidery, Needlepoint) Cross N Patch A Collection of Beautiful Stitches (I used this to make a band sampler bellpull with over 100 different stitches. Even this classic written over 100 years ago has better illustrations: Mary Thomas's Dictionary of Embroidery Stitches I've been browsing this reviewed book and its successor: A-Z of Embroidery Stitches 2 (A-Z of Needlecraft) and as I page through both, I can't understand why they're not good guides. Ah, I put my finger on it: there are no diagrams, the pictures are too tiny, and the beginning foundation steps are often glossed over. Even though I am an expert stitcher I'd have to go back to Square One and consult the above stitch books in order to make almost any stitch here. Let me point these out in the Look Inside feature at the top of the page: scroll down to the page entitled "Beginning and ending thread" and look at the 7 photos. Clear? Nope. Now scroll down to the Algerian Eye Stitch. This is one of the most common surface stitches. In order to learn this stitch, you'll have to carefully study the picture as you fumble to translate its placement onto the fabric in your hands. Without showing this on a grid or graph paper, you'll have to come back again and again to figure out where and how to begin and over how many threads to bring your needle. And you know what: this stitch can be done over a reasonably unlimited size block or circle with the minimum of 8 arms as shown to maybe 2 dozen arms. The worst thing is that an eyelet stitch has a HOLE in the middle. The Rhodes stitch is made the same as the Algerian eye except instead of a hole in the middle, you overlap the threads in the middle. This eyelet may as well be a Rhodes stitch. Now scoot down to the Arrowhead Stitch: how are you going to translate that to your fabric? The A, B, C, and D will be hard to place because there's NO DIAGRAM to refer to. So the A~Z line of Search Press books...can't recommend unless you're an advanced stitcher. The stitch that I use to gauge the usefulness of a stitch guide is the bullion knot (in this A~Z series, this book of motifs uses EXCLUSIVELY bullions: A-Z of Embroidered Motifs (A-Z of Needlecraft)) because it's one of the least "intuitive" stitches and it takes about 4-7 steps to learn it. (I have to practice it a few times before I get the swing of it and I've used it many times.) This reviewed book has FOURTEEN photos and they're TERRIBLE!! I held the book at arm's length and all I see is the woman's beautifully manicured thumb and index finger (please don't use red nail polish and matching red thread if you want to be clear) and barely the stitch. And then I held the book close and measured the stitch with a ruler: 7mm or less than 1/4"...come on!!! Over two whole pages, you can't display this stitch more

clearly??I'm avoiding the Search Press A~Z series books but I really like these:Silk Shading (Essential Stitch Guides)Crewel Intentions: Fresh Ideas for Jacobean EmbroideryBeginner's Guide to Drawn Thread Embroidery (Beginner's Guide to Needlecraft)I hate to be such a bummer...but I'm trying to be helpful!

This is definitely not for a novice or a beginner. I'm really pleased now that I've reviewed older books that used to actually teach the art of embroidery. I hadn't embroidered for a long time and needed at least a slight refresh and a new tutorial on neatness, tying off, etc. For basics, I'd recommend even a child's embroidery book, but this is definitely not a starting place (and not A-Z for that kind of initial knowledge).

This is a fabulous book!!! I actually purchased the Embroidery Stitches 1 and 2 books, and I am so glad I did!! The instructions and diagrams are so clear and easy to follow! I love that they have actually photos and not just diagrams. I'm a very visual person, as in if i can see it done then I can do it. These books are perfect for me!! The steps are thorough and I'm not left wondering what to do next. The variety of stiches is also amazing!!! My mom taught me how to hand stitch and embroider when I very young, and in all my years, I haven't seen over half of these stiches before!! So I love all the new ideas and different designs I use in my work!! I couldn't be happier with these books!!!

One of the best embroidery dictionaries out today! Color pictures of each stitch helps the novice learn and the advanced perfect this time-honored art!

The best embroidery stitch book I have ever found! The instructions for each stitch, basic to advanced, are easy to understand and accompanied by color photographs of each step. I have been tearing my hair out trying to follow the instructions of some very gifted needle artists who simply should not be teaching the basics of stitch work. I highly recommend this book!!! I added a spiral binding which makes it even mor fabulous.

Great book for my crafting resource bookshelf. The images are wonderful and easy to understand. Perhaps the complete embroidery novice would need more than this resource to begin (or become proficient at basic) embroidery, but for someone who already has some basic embroidery experience, this is a very useful book. I plan to also get Book 2 in this series.

I have wanted this book for a long time. It was recommended to me by a friend. I am very satisfied with my purchase. A very good basic instruction book with pictures. A great reference book of embroidery stitches.

I enjoy all the A - Z books. Excited to have this one added to my collection and to be able to learn MORE embroidery stitches and SEE how to do them. Just what I needed to kick my projects up a notch!

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